

The European Psychoanalytic Film Festival

Started in 2001, the biennial *European Psychoanalytic Film Festival (epff)* has now taken place ten times. With its rich programme of film screenings followed by panel discussions between film directors and psychoanalysts, lectures and workshops, it has been regularly attended by an international audience of between 250 and 300 people.

Throughout these twenty years, I had the privilege to be responsible for the organisation and the running of *epff*: to see it grow and change, to have dozens of colleague psychoanalysts and psychotherapists, filmmakers and film scholars contribute to its success, and to be given the chance to watch hundreds of movies from all over Europe (most of them never commercially distributed in Britain) as well as to meet and work with some wonderful people.

Having now decided to resign from my position as *epff*'s Director and to let others take over from me, I thought it may be of interest to provide an overview of what these ten *epffs* have offered to those attending them, what they have achieved, who has been involved in them. For this purpose, I have compiled here some factual information which I hope should give at least a general idea of what we have done.

Andrea Sabbadini
December 2019

epff 1-10 **London, 2001 – 2019**

Honorary President

Bernardo Bertolucci

Honorary Consultants

Ian Christie, Peter W. Evans, Laura Mulvey, Irina M. Nistor, Catherine Portuges

Director

Andrea Sabbadini

Members of the Organising Committee

Caroline Bainbridge, Michael Brearley, Lesley Caldwell, Donald Campbell, Peter Evans, Sergei Grachev, Michael Halton, Isabel Hernandez, Eric Karas, Chris Mawson, Eileen McGinley, Cheryl Moskowitz, Tharu Naidoo, Kannan Navaratnem, Marina Perris, Andrea Sabbadini (Chairman), Isabel Santaolalla, Helen Taylor Robinson, Candida Yates

European Consultants

Christel Airas (Finland) - Candy Aubry (Switzerland) - Anders Berge (Scandinavia) - Emanuel Berman (Israel) - Donald Campbell (Great Britain) - Ian Christie (Poland) - Peter Evans (Spain) - Johanna Eväsoja (Finland) - Markus Fäh (Switzerland) - Yvonne Frenzel (Switzerland) - Murielle Gagnebin (France) - Paola Golinelli (Italy) - Viviane Janson (Scandinavia) - Igor Kadirov (Russia) - Silvija Lejniece (Latvia) - Laura Manu (Romania) - Elisabetta Marchiori (Italy) - Stanislav Matačić (Croatia) - Talat Parman (Turkey) - Frederico Pereira (Portugal) - Catherine Portuges (Hungary) - Gerhard Schneider (Germany) - Elisabeth Skale (Austria) - Kari Tuhkanen (Estonia) - Susann Wolff (Belgium) - Franziska Ylander (Scandinavia)

Presidents of the *British Psychoanalytical Society* opening the Festivals

David Bell, Michael Brearley, Ronald Britton, Cathy Bronstein, Donald Campbell, Roger Kennedy, Michael Mercer, Nicholas Temple

Venues of *epffs*

BAFTA (9 times), Royal Society of Medicine (8 times), Regent's College (3 times), Hackney Picturehouse (once)

Venues of Parties

Café Royal - Byron House - *Dixie Queen* boat - London Aquarium - Hungarian Embassy - Romanian Cultural Institute - Italian Cultural Institute - *HMS President 1918* - BFI Bar & Kitchen - Cinema Museum

Festivals' themes

epff 1,2&3 Open theme

epff4 Children in focus

epff5 Screen memories from Eastern Europe

epff6 Border-crossing: Migration across national and mental states

epff7 Secrets

epff8 Turning Points: Individuals, groups, societies

epff9 Interiors/Exterior

epff10 The End

FILMS SCREENED (117 from 25 different countries)

Austria *Caché* [*Hidden*] (Michael Haneke, 2005) - *Atmen* [*Breathing*] (Karl Markovics, 2011)

- *October November* [*Oktober November*] (Götz Spielmann, 2013)

Belgium *Thomas est amoureux* [*Thomas in Love*] (Paul-Pierre Renders, 2002)

Bosnia *Halimin Put* [*Halima's Path*] (Arsen Anton Ostojic, 2012)

Croatia *A Wonderful Night in Split* (Arsen Ostojic, 2004) - *Buick Riviera* (Goran Rusinovic, 2008) - *Marsal* (Vinko Bresan, 1999) - *Nije ti Zivot Pjesma Havaja [Family Meals]* (Dana Budisavljevic, 2012)

Czech Republic *Le Carnaval des Animaux* (Michaela Pavlátová, 2005)

Estonia *Disko & Tuumasoda [Disco & Atomic War]* (Jaak Kilmi, 2009) - *In the Crosswind [Risttuules]* (Martti Helde, 2014) - *Institute of the Dream* (Mati Kütt, 2006) - *Somnambuul* (Suley Keedus, 2003) - *The Dress* (Girilin Bassovskaja, 2007)

Finland *Benigni* (Elli Vuorinen - Jasmiini Ottelin and Pinja Partanen, 2009) - *Mother of Mine* (Klaus Härö, 2005) - *Steam of Life* (Joonas Berghall & Mika Hotakainen, 2010) - *The Man Without a Past* (Aki Kaurismäki, 2002)

France *Announcements [Annonces]* (Nurith Aviv, 2013) - *Augustine* (Alice Winocour, 2012) - *Baluty* (from *Shoah: The Four Sisters*) (Claude Lanzmann, 2017) - *Colloque de Chiens [Conversation Among Dogs]* (Raoul Ruiz, 1977) - *Harry: He is here to help* (Dominik Moll, 2000) - *L'Adversaire* (Nicole Garcia, 2002) - *La Maison de Nina [Nina's Home]* (Richard Dembo, 2005)

Georgia *Namme* (Zaza Khalvashi, 2017)

Germany *Alles dreht sich, alles bewegt sich [Everything Turns, Everything Revolves]* (Hans Richter, 1929) - *Boogie-Woogie Daddy* (Erik Bäfvín, 2002) - *Fritz Lang* (Gordian Maugg, 2016) - *Ghosts [Gespenster]* (Christian Petzold, 2005) - *Hotel Sahara* (Bettina Haasen, 2009) - *Run, Lola, Run* (Tom Tykwer, 1998) - *Seelische Konstruktionen [Spiritual Constructions]* (Oskar Fischinger, 1927-29) - *Solo for Clarinet* (Nico Hofmann, 1998) - *Vormittagsspuck [Ghosts at Breakfast]* (Hans Richter 1928) - *Zweigroschenzauber [Twopenny Magic]* (Hans Richter, 1929)

Great Britain *Room at the Top* (Jack Clayton, 1959) - *Abdullah and Leilah* (Ashtar Al Khirsan, 2017) - *Brief Encounter* (David Lean, 1945) - *Freud's Lost Lecture* (Jane Thorburn, 2019) - *Home Movie* (Caroline Pick, 2013) - *Inside/outside. An Audiovisual Essay* (Jonathan Isserow, 2017) - *Kissing Buba* (Lindy Heymann and Marilyn Milgrom, 2000) - *Laid Down* (Emily Cooper, 2006) - *Milk* (Andrea Arnold, 1998) - *Mine Own Executioner* (Anthony Kimmins, 1948) - *Now, Listen* (Clifford Yorke, 1972) - *Portrait* (Angela Feeney and Susanne Lansman, 2017) - *Splitting Hairs* (Nathalie Abbott, 2014) - *Sunday Bloody Sunday* (John Schlesinger, 1971) - *The Browning Version* (Anthony Asquith, 1951) - *The Dreamer* (Ivor Powell, 2000) - *The Third Man* (Carol Reed, 1949) - *The Third Secret* (Charles Crichton, 1964) - *Vera Drake* (Mike Leigh, 2004) - *You Are Me* (Peter Speyer, 2013)

Greece *A Song Is Not Enough* (Elissavet Chronopoulou, 2003)

Hungary *Bizalom [Confidence]* (István Szabó, 1979) - *My Twentieth Century* (Ildiko Enyedi, 1989) - *Own Death* (Peter Forgacs, 2008)

Israel *A Week and a Day* (Asaph Polonsky, 2016) - *Broken Wings* (Nir Bergman, 2002) - *I Think This Is The Closest To How The Footage Looked* (Yuval Hameiri, 2012) - *In Treatment* (Nir Bergman, 2007) - *Ever shot anyone?* (Michal Aviad, 1995) - *Or [Mon Tresor]* (Keren Yedaya, 2004) - *Scaffolding* (Matan Yair, 2017) - *The Flat* (Arnon Goldfinger, 2011) - *Fortuna [My Sister]* (Timna Rosenheimer, 2000)

Israel/Belgium *Twilight of a Life [Au Crépuscule d'une Vie]* (Sylvain Biegeleisen, 2015)

Italy *La Stanza del Figlio* (Nanni Moretti, 2001) - *First Love [Primo Amore]* (Matteo Garrone, 2004) - *Fuocoammare [Fire at Sea]* (Gianfranco Rosi, 2016) - *Histoire d'Eaux*

(Bernardo Bertolucci, 2002) - *Human Capital [Il capitale umano]* (Paolo Virzì, 2013) - *Io e te [Me and You]* (Bernardo Bertolucci, 2012) - *Perfetti sconosciuti [Perfect Strangers]* (Paolo Genovese, 2016) - *Sigmund Freud. Origini e Attualità della Psicoanalisi [Sigmund Freud. The origins of psychoanalysis and its relevance to modern times]* (Alessandra Balloni, 2015) - *The Soul Keeper* (Roberto Faenza, 2002) - *The Wind Blows Around* (Giorgio Diritti, 2005) - *Un'ora sola ti vorrei* (Alina Marazzi, 2002)

Italy/UK *Still Life* (Uberto Pasolini, 2013)

Latvia *Dokumentalisti [Documentarian]* (Ivares Zviedris and Inese Klava, 2012) - *Mellow Mud [Es esmu Seit]* (Renars Vimba, 2016)

Norway *Procter* (Joachim Trier, 2002)

Poland *Cold War [Zimna wojna]* (Pawel Pawlikowski, 2018) - *Ida* (Pawel Pawlikowski, 2013) - *Jasminum* (Jan Jakub Kolski, 2006) - *The Reverse* (Borys Lankosz, 2009)

Portugal *Alice* (Marco Martins, 2005)

Romania *Chuck Norris vs Communism* (Ilinca Calugareanu, 2015) - *Elevator* (George Dorobantu, 2008) - *Stuck on Christmas* (Iulia Rugina, 2010) - *The Christmas Gift [Cadoul de Craciun]* (Bogdan Muresanu, 2018)

Russia *Simple Things* (Aleksei Popogrebsky, 2007) - *Leviathan [Leviafan]* (Andrey Zvyagintsev, 2014) - *Tale of Tales* (Yuri Norstein, ????) - *The Cow* (Aleksander Petrov, 1990) - *The Dream of a Ridiculous Man* (Aleksandr Petrov, 1992) - *The Old Man and the Sea* (Aleksander Petrov, 1999)

Soviet Union *Behzin Meadow [Behzin lug]* (Sergei Eisenstein, 1935)

Spain *La puerta abierta [The Open Door]* (Marina Sereseski, 2016) - *Leo* (José Luis Borau, 2001) - *Princesses* (Fernando León de Aranoa, 2005) - *Sex and Lucia* (Julio Medem, 2001) - *The Motive [El autor]* (Manuel Martín Cuenca, 2017) - *The Postcard* (Stefan Le Lay, 2009)

Spain/France *Un Chien Andalou* (Luis Buñuel, 1929)

Sweden *Flickan, mamman och demonerna [The Girl, the Mother and the Demons]* (Suzanne Osten, 2015) - *My Name Was Sabina Spielrein* (Elisabeth Márton, 2002) - *Svinalångorna [Beyond]* (Pernilla August, 2011) - *The Guardian Angel* (Suzanne Osten, 1990) - *Zozo* (Josef Fares, 2005)

Switzerland *Chris the Swiss* (Anja Kofmel, 2018) - *La Forteresse* (Fernand Melgar, 2008) - *Vitus* (Fred M. Murer, 2006)

United States *The Immigrant* (Charlie Chaplin, 1917)

FILM DIRECTORS CONTRIBUTING TO PANELS

epff1

Michael Apted (*clips from various films*) - Tom Tykwer (*Run, Lola Run*) - Vinko Bresan (*Marsal*)- Lindy Heymann (*Kissing Buba*) - Ivor Powell (*The Dreamer*) - Nanni Moretti (*The Son's Room*)- José Luis Borau (*Leo*) - Dominik Moll (*Harry: He is here to help*) - Ildiko Enyedi (*My Twentieth Century*) - Michal Aviad (*Ever shot anyone?*) - Timna Rosenheimer (*Fortuna*)

epff 2

Ruth Lingford (various animation shorts) - Elisabeth Márton (*My Name Was Sabina*)

Spielrein) - Nico Hofmann (*Solo for Clarinet*) - Nir Bergman (*Broken Wings*) - Nicole Garcia (*L'Adversaire*) - Andrea Arnold (*Milk*) - Bernardo Bertolucci (*Histoire d'Eaux*)

epff3

Suzanne Osten (*The Guardian Angel*) - Alina Marazzi (*Un'ora sola ti vorrei*) - Erik Bäfvig (*Boogie-Woogie Daddy*) - Klaus Härö (*Mother of Mine*) – Imelda Staunton (actress, *Vera Drake*) - Matteo Garrone (*First Love*) - Keren Yedaya (*Or [Mon Tresor]*)

epff4

Emily Cooper (*Laid Down*) - Elissavet Chronopoulou (*A Song Is Not Enough*) - Marco Martins (*Alice*) - Michael Hudecek (editor, *Caché [Hidden]*) - Pascal Verroust (producer, *La Maison de Nina*) - Paul-Pierre Renders (*Thomas in Love*) - Philippe Blasband (screenwriter, *Thomas in Love*) - Aylin Yay (actress, *Thomas in Love*) - Nir Bergman (episodes of *In Treatment*) - Fredi M. Murer (*Vitus*) - Marie Nyreröd (on Ingmar Bergman's films)

epff5

Aleksandr Petrov (*The Cow, The Old Man and the Sea and The Dream of a Ridiculous Man*) Arsen Ostojic (*A Wonderful Night in Split*) - Aleksei Popogrebsky (*Simple Things*) - George Dorobantu (*Elevator*) - Péter Forgács (*Own Death*) - Bernardo Bertolucci (*Clips from his films*)

epff6

Mika Hotakainen (*Steam of Life*) - Borys Lankosz (*The Reverse*) - Iulia Rugina (*Stuck on Christmas*) -Tierry Toscan (actor, *The Wind Blows Around*)

epff7

Valeria Sarmiento (Producer, *Conversation Among Dogs*) - Karl Markovics (*Breathing*) - Pernilla August (*Beyond*) - Bernardo Bertolucci (*Me and You*) - Alice Winocour (*Augustine*) - Arsen Anton Ostojic (*Halima's Path*) - István Szabó (*Confidence*) - Mike Leigh (*Clips from Secrets and Lies and Vera Drake*) - Dana Budisavljevic (*Family Meals*)

epff8

Nathalie Abbott (*Splitting Hairs*) - Fabrizio Gifuni (actor, *Human Capital*) - Arnon Goldfinger (*The Flat*) - Andrey Zvyagintsev (*Leviathan*) - Nurith Aviv (*Announcements*) - Uberto Pasolini (*Still Life*) - Götz Spielmann (*October November*) - Martti Helde (*In the Crosswind*) - Peter Speyer (*You Are Me*) - Caroline Pick (*Home Movie*)

epff9

Jonathan Isserow (*Inside/outside. An Audiovisual Essay*) - Susanne Lansman (*Portrait*) - Suzanne Osten (*The Girl, the Mother and the Demons*) - Gordian Maugg (*Fritz Lang*) - Dario Zonta (producer, *Fuocoammare [Fire at Sea]*) - Ivares Zviedris (*Documentarian*) - Paola Mammini (screenwriter, *Perfect Strangers*) - Ilinca Calugareanu (*Chuck Norris vs Communism*) - Irina Nistor (producer, (*Chuck Norris vs Communism*)- Ana Maria Moldovan (actress, *Chuck Norris vs Communism*) - Alessandra Balloni (*Sigmund Freud. The origins of psychoanalysis and its relevance to modern times*)

epff10

Ashtar Al Khirsan (*Abdullah and Leilah*) - Sylvain Biegeleisen (*Twilight of a Life*) - Anna Woloszczuk (production designer, *Cold War*) - Anja Kofmel (*Chris the Swiss*) - Renars Vimba (*Mellow Mud*) - Matan Yair (*Scaffolding*) - Bogdan Muresanu (*The Christmas Gift*) - Jane Thorburn (*Freud's Lost Lecture*)

LECTURES - PANELS - WORKSHOPS

(73)

(excluding the Panel discussions of individual films)

epff1

- **Narratives and documentaries: An encounter with Michael Apted and his films** Michael Apted. Helen Taylor Robinson (Chair)
- **Film, feminism and the maternal body** Whedbee Mullen (Abjection, Abstraction, Akerman) - Mandy Merck (The maternal body and the lesbian relationship: a return to Sally Potter's *The Gold Diggers*). Laura Mulvey (Chair)
- **Psychoanalysis and Euro-Horror. Freud's worst nightmares?** Michael Grant (Fulci's *Waste Land*. Cinema, horror and the dreams of modernism. The "real" and the abominations of hell) - Donald Campbell (The Body Horror film genre and adolescent development: A psychoanalytic perspective) - Thomas Elsaesser ("Look deep into yourself": European perspectives on *The Silence of the Lambs*). Steven Schneider (Chair)
- **Screening desire: Cinema's dreamings and realities** Elizabeth Cowie (Bergman's *Persona* and *Wild Strawberries*) - Vicky Lebeau (Herzog's *The Enigma of Kaspar Hauser*) - Eva Parrondo (Bardem's *The Ugliest Woman in the World*). David Rodowick (Chair)
- **'One in the Eye - from Sam'. Samuel Beckett's contribution to our vision in Cinema, Theatre and Psychoanalysis** Juliet Stevenson - Ian Christie. Helen Taylor Robinson (Chair)
- **Dreams against the nightmare. Historical trauma in contemporary cinema** Lindy Heymann & Marilyn Milgrom (*Kissing Buba*)- Miguel Sapochnik & Ivor Powell (*The Dreamer*) - Jed Sekoff (*From persecution to witness in two short films*). Gregorio Kohon (Chair)
- **Documentary directors and their protagonists: A transferential/ counter-transferential relationship?** Michal Aviad (*Ever shot anyone?*) - Timna Rosenheimer (*Fortuna*). Emanuel Berman (Chair)
- **Sight & sound: Cinema's singular syntax** Diana Diamond (Szabo's *Sunshine*) - Bruce Sklarew (Bertolucci's *Besieged*) - Liliana Pedrón de Martin (Vinterberg's *Festen*). Harriet Wrye (Chair)
- **The inner and outer worlds of the film-makers' temporary social structure - Construction and deconstruction of a film 'colony'** Bernardo Bertolucci - Fiona Shaw. Chris Mawson (Chair)
- **Filming psychoanalysis: Feature or documentary?** Hugh Brody - Michael Brearley. David Bell (Chair)

epff2

- **Stephen Frears in conversation with Philip French** Michael Brearley (Chair)
- **The animated world of Ruth Lingford** Ruth Lingford - Ian Christie - Helen Taylor

Robinson

- **The representation of ethnic minorities in European films** Chus Gutierrez - Isabel Santaolalla
- **Scenes from Another Life: representing Russia since the Soviet era** Evgeny Tsymbal - Milena Michalski - Ian Christie
- **The uneasy identity in two generations of Italian film directors** Stefano Bolognini & Angelo Battistini 'Uneasy love: sentimental diseases and crisis of the couple in Antonioni's movies' - Maria Vittoria Costantini & Paola Golinelli 'Creativity and aestheticism vs identity in Tornatore's *The Legend of the Pianist* and Bellocchio's *The Lesson of Religion*' - Elisabetta Marchiori, Roberto Goisis & Massimo De Mari 'From father to son: adolescence through the eyes of two generations of Italian film directors'
- **Birth, sex and loss: reflections on *Milk*** (Andrea Arnold, Great Britain) Andrea Arnold - Joan Raphael Leff - Earl Hopper - Carol Topolski
- **Exquisite harmony, silence and traumatic discord** Alexander Stein 'Music, silence and trauma in Polanski's *The Pianist* - Harriet Kimble Wrye 'Passion for destruction in Haneke's *The Piano Teacher*: Perversion annihilates creativity and love' - Diana Diamond 'Passion for survival in Polanski's *The Pianist*: Individual harmony balances historical discord'
- **The motif of 'The Endangered Child'. From the unpublished manuscripts and notebooks in Ingmar Bergman's private archive** Maaret Koskinen - Elizabeth Cowie - Cecilia Hector

epff3

- **Intergenerational transmission: the Holocaust in Central and Western European cinema** Catherine Portugues - Bruce Sklarew - Earl Hopper
- **Compilation films, memory and working through** Laura Mulvey
- **Mourning, rescue and murder: hallucinating an Oedipal conflict in Anne Fontaine's cinema** Jeff Kline
- **Methodology in psychoanalytic film criticism** Glen Gabbard - Don Campbell
- **Time reversed** Ian Christie - Carol Topolski
- **Cinematic representations of aging** Diana Diamond - Alexander Stein - Lissa Weinstein

epff4

- **The Princess and the Psychoanalyst: a New Family Romance** Catherine Portugues - Jeff Kline. Laura Mulvey (Chair)
- **Fantastical Projections in the Pursuit of Love** Diana Diamond on Von Donnersmarck's *The Lives of Others* - Alexander Stein on Michel Gondry's *La science des rêves*. Donald Campbell (Chair)
- **Dreams that money can buy** Ian Christie. Sara Flanders (Chair)
- **From Freud's Vienna to the Vienna of *The Third Man*: The City Freud left behind and Graham Greene rediscovered** Brigitte Timmermann. Andrea Sabbadini (Chair)
- **Time does not heal: ongoing struggles in the later films of Ingmar Bergman** Bruce Sklarew - Ira Konigsberg - Marie Nyreröd. David Bell (Chair)

- **Intersubjective filmmaking: The Israeli TV series *In Treatment*** - Roni Baht - Nir Bergman - Shimshon Wigoder. Emanuel Berman (Chair)
- **Presentation on the 1st Hungarian Psychoanalytic Film Conference**

epff5

- **Film Editing and Working Through** Asher Tlalim - Jonathan Sklar. Donald Campbell (Chair)
- **Screening desire: Bertolucci's *The Conformist* (1970) and *Last Tango in Paris* (1972)** Bruce Sklarew - Esther Rashkin. Fabien Gerard (Chair)
- **The producers** Simon Chinn - Irma Brenman Pick. Catey Sexton (Chair)
- **Film censorship: To cut or not to cut?** Maggie Mills - Carole Topolsky. Sergei Grachev (Chair)
- **Faith and faithlessness: The role of the erotic imagination in *Faithless* (Liv Ullman, Sweden 2006) and *Love* (Karoly Makk, Hungary 1971)** Diana Diamond - Lissa Weinstein. David Bell (Chair)
- **Presentation on the *Film & Psychoanalysis* conference (Sozopol, Bulgaria, 2010)** Vivian Pramataroff - Andreas Hamburger
- **Presentation on *Film and Psychoanalysis in Turkey*** - Talat Parman

epff6

- **Ruth Padel reading five poems on migration from her book *The Mara Crossing* (Chatto & Windus 2012).**
- **Migration: perspectives from the worlds of cinema, anthropology and psychoanalysis** Isabel Santaolalla - Anastasia Christou - Kannan Navaratnem. Mary Bradbury (Chair) -
- **Myth, fairy tale and film: creating on the border between the real and the imaginary: Michael Powell's *The Red Shoes* (UK 1948) and Jean Cocteau's *Orphée* (France 1950)** Diana Diamond - Lissa Weinstein. Ken Dancyger (Chair)
- **Moving images at the crossroads: implications of digital technology for film spectatorship** Laura Mulvey - Giovanni Polizzi. Candida Yates (Chair)
- **Exiles, refugees and expatriates: European filmmakers and the illusion of return** Catherine Portuges. Peter Evans (Chair)
- **Re-migration as a resurrection fantasy in Fatih Akin's *Head-On* (Germany 2004)** Salek Kutschinski - Katharina Leube. Ralf Zwiebel (Chair)

epff7

- ***Secrets: perspectives from the worlds of literature* (Lisa Appignanesi), *cinema* (Peter Evans), and *psychoanalysis* (Kannan Navaratnem).** Michael Halton (Chair)
- ***The Hypothesis of the Stolen Painting* (1979) and other cine-secrets by Raoul Ruiz.** Ian Christie. Kannan Navaratnem (Chair)
- **The secrets we keep in order to feel safe: loss, place and resolution in Claire Denis' *35 Shots of Rum* (2008)** John Rignell. Candida Yates (Chair)
- **Presentation on the Finnish project *Elokuva ja Psykye* [*Film and Psyche*]** Christel Airas

epff8

- **Turning Points: Cultural-historical (Daniel Pick), cinematic (Laura Mulvey), and psychoanalytic (Michael Brearley) perspectives.** Andrea Sabbadini (Chair)
- **'Turning point' films in the history of European cinema (Part 1): Britain (Charles Drazin), France (Phil Powrie), Russia (Ian Christie).** Michael Halton (Chair)
- **'Turning point' films in the history of European cinema (Part 2): Spain (Peter Evans), Germany (Martin Brady), Italy (Lesley Caldwell).** Catherine Portuges (Chair)
- **Psychoanalytic film work with institutionalised children.** Andreas Hamburger - Vivian Pramataroff-Hamburger - Camellia Hancheva
- **Presentation on the *Romanian Psychoanalytic Film Festival*** Irina Nistor

epff9

- **Interiors / Exteriors: Psychoanalytic (Michael Brearley), cinematic (Peter Evans), and architectural (Jane Rendell) perspectives.** Andrea Sabbadini (Chair)
- **Landscapes** Lesley Caldwell - Erica Carter - Caroline Bainbridge. Kannan Navaratnem (Chair)
- **Screen as skin and landscape** Cheryl Moskowitz - Claudia Fuortes. Lesley Caldwell (Chair)
- **From Shoah to Son of Saul: an Intergenerational Dialogue** Catherine Portuges. David Bell (Chair)
- **Presentation on *The Russian Psychoanalytic Film Festival*** Igor Kadyrov

epff10

- **The End: Three perspectives by a screenwriter (Sam Vincent), a psychoanalyst (Kannan Navratnem) and a film historian (Peter Evans) -** Andrea Sabbadini (Chair)
- **Remembering Bernardo Bertolucci** Mary Wood - Alessandra Balloni - Andrea Sabbadini. Lesley Caldwell (Chair)
- **European cinema today** Ian Christie - Laura Mulvey - Catherine Portuges - Irina Nistor. Peter Evans (Chair)
- **Not the End: Reflections on the changing ontology of film** Ian Christie. Helen Taylor Robinson (Chair)
- **Presentation on *Cinema and Psychoanalysis in Italy*** Elisabetta Marchiori