The Uncanny: 
Art, Literature and the Clinic

Programme:

**Chair**: Professor Daniel Pick

**09:30 - 11:00**: Rosine Perelberg: “The Uncanny and the beginnings of time: the familiar and the unfamiliar in Cien anos de Soledad and the clinic”

**11:00 - 11:30**: Coffee break

**11.30 - 13.00**: Ignes Sodre: “The Uncanny is the Thing with Feathers” (On the Primal Scene, the Death Scene and ‘Fateful Birds’)

**13.00-14.00**: Lunch

**Chair**: Catalina Bronstein

**14.00-15.30**: Gregorio Kohon: Encountering the uncanny: Eduardo Chillida, Ai Weiwei, and the psychoanalytic frame

**15.30- 16.00**: Final discussion