

The Uncanny:

Art, Literature and the Clinic

Programme:

Chair: Professor Daniel Pick

09:30 - 11:00: Rosine Perelberg: "The Uncanny and the beginnings of time: the familiar and the unfamiliar in Cien anos de Soledad and the clinic"

11:00 - 11:30: Coffee break

11.30 - 13.00: Ignes Sodre: "The Uncanny is the Thing with Feathers" (On the Primal Scene, the Death Scene and 'Fateful Birds')

13.00-14.00: Lunch

Chair: Catalina Bronstein

14.00-15.30: Gregorio Kohon: Encountering the uncanny: Eduardo Chillida, Ai Weiwei, and the psychoanalytic frame

15.30- 16.00: Final discussion