## INTRODUCTORY LECTURES IN PSYCHOANALYSIS

## Programme Summer Term 2024 5:45pm - 7:35pm BST

24th April | Gregorio Kohon - Psychoanalysis: The Study of Individual Cases.

1st May | Rachel Chaplin - A history nowhere to be found: Freud and the Wolf Man.

8th May | Shirley Hiscock - "No Affects, no words and a few sounds: Mrs Klein meets Dick"

15th May | Kannan Navaratnam - 'Holding and Interpretation in the Independent Tradition within British School of Object Relations: Donald Winnicott's work with Dr. A

22nd May | Rosine Perelberg - Passion and melancholia, red and black: The vicissitudes of the sexual in an analytic process

## 29th May | Reading week.

5th June | Marina Perris-Myttas - "I stand to lose all that matters": The case of Jasmine. The sexual and psychosomatic balance

12th June | Jan Abram - The Surviving Object

19th June | Robert Hinshelwood - Interpretation: Process and/or symbols

26th June | Catalina Bronstein - Unconscious phantasy: its centrality in clinical work

3rd July | Vic Sedlak - A problem of hostility

**Co-chairs** 

Alessandra Masolini-Brown and John Wright

## **Seminar Leaders**

Wednesday (directly after the main lecture) -Alessandra Masolini-Brown, John Wright, Pina Attinucci, Walter Gibson, Thalita Gabinio

Monday 12pm group available (limited spaces) - Alex Pearce

Tuesday 11:30am group available (limited spaces) -Esra Caglar