

**Psychoanalysis and the Classical World**  
**23 – 24 March 2019**

**Biographical notes on speakers and chairs**

**David Bell** is a psychoanalyst, former President of the British Psychoanalytic Society and a Consultant Psychiatrist at the Tavistock Clinic. Throughout his professional life he has been involved in psychoanalytic interdisciplinary studies (literature, philosophy, politics and socio-cultural theory) and has lectured and published extensively in this area. Books include *Psychoanalysis and Culture: a Kleinian perspective*, *Reason and Passion*, *Living on the Border* and most recently he was joint editor of *Turning the Tide: the work of the Fitzjohns Unit*.

**David Black** is a Fellow of the British Psychoanalytical Society, now retired from clinical practice. In 2006 he edited *Psychoanalysis and Religion in the 21<sup>st</sup> Century* (Routledge New Library of Psychoanalysis); some of his psychoanalytic papers are collected in *Why Things Matter* (Routledge 2011). He is the author of eight collections of poetry, most recently *The Arrow-maker* (Arc 2017).

**Lesley Caldwell** is an Honorary Professor in the Psychoanalysis Unit at UCL, and a psychoanalyst of the BPA. Her publications include *Art, Creativity, Living* (2000), *The Elusive Child* (2003), *Sex and Sexuality: Winnicottian Perspectives* (2005) and *Winnicott and the Psychoanalytic Tradition* (2007), and with Angela Joyce Reading *Winnicott* (2011). She is co-editor with Dorigen Caldwell of *Rome: Encounters between Past and Present*, and with Fabio Camilletti of *Rome: Modernity, Post-Modernity and Beyond* (2018).

**Armand D'Angour** is an Associate Professor of Classics, at Jesus College, and author of articles and chapters on the language, literature, psychology and culture of ancient Greece. His book *Socrates in Love: The Making of a Philosopher* will be published by Bloomsbury in March 2019.

**Sebastian Gardner** is Professor of Philosophy at University College London. His main research interests lie in classical German philosophy and its relation to later nineteenth-century developments. His publications include *Irrationality and the Philosophy of Psychoanalysis* (1993). *Kant and the 'Critique of Pure Reason'* (1999). *Sartre's 'Being and Nothingness'* (2009).

**Edith Hall** is Professor of Classics at King's College London. She has written widely about ancient Greek and Roman history, society, and thought, and broadcasts frequently on radio and television. In 2018 she published an accessible guide to Aristotelian Virtue Ethics, *Aristotle's Way: How Ancient Wisdom Can Change Your Life*.

**Lisa Miller** is a Child Psychotherapist who has worked at the Tavistock Clinic for many years. She is an Associate of the British Psychoanalytical Society. She has written on psychoanalytic and literary topics and was founding editor of the *International Journal of Infant Observation*.

**Ellen Oliensis** is Professor of Classics at the University of California at Berkeley. She has written widely on Roman literature, including her widely acclaimed book *Freud's Rome: Psychoanalysis and Latin Poetry* (2009).

**Daniel Orrells** is Reader of Ancient Literature and its Reception and Head of the Department of Classics at Kings College London. His publications include *Richard Marsh, Popular Fiction and Literary Culture, 1890–1915: Re-reading the Fin de Siècle*, co-edited with Victoria Margree and Minna Vuohelainen (2018); *Sex: Antiquity and its Legacy* (USA, 2015); *African Athena: New Agendas*, co-edited with Gurminder Bhambra and Tessa Royon (2011); and *Classical Culture and Modern Masculinity* (Oxford University Press, 2011).

**Margaret Rustin** is a child psychotherapist and child analyst. She has written widely on psychoanalytic topics, including (with Michael Rustin) *Reading Klein* (2017), *Narratives of Love and Loss: Studies in Modern Children's Fiction* (1987/2001), and *Mirror to Nature: Drama Psychoanalysis and Society* (2002).

**Michael Rustin** is a Professor of Sociology at the University of East London, Visiting Professor at the Tavistock Clinic and an Associate of the BPAS. He edited, with David Armstrong, *Social Defences against Anxiety: Explorations in a Paradigm* (2014). His *Researching the Unconscious: Principles of Psychoanalytic Method*, will be published in 2019.

**Juliet Stevenson** is a distinguished actress, known for example for her role in the film *Truly, Madly, Deeply* (1991), for which she was nominated for the BAFTA Award for Best Actress in a Leading Role. Other film appearances include *Being Julia* (2004), and *Infamous* (2006). She starred as *Antigone* in the 1984 film directed by Don Taylor.

**Margot Waddell** is a psychoanalyst and child psychotherapist. She has been is editor of the Tavistock Clinic Book Series (Karnac and Routledge) since its inception, and is author of *The Chamber of Maiden Thought: Literary Origins of the Psychoanalytic Theory of the Mind* (1991/2013 with Meg Harris Williams), *Inside Lives: Psychoanalysis and the Growth of the Personality* (1998), and *On Adolescence* (2018).

**Neil Vickers** is Reader in English Literature & Medical Humanities at Kings College London. His publications include 'Hilary Mantel and the Space of Life Writing' in E. Killian and H. Wolf (eds) *Life Writing and Space* (2016), 'Illness Narrative' in Adam Smyth, (ed.) *A History of English Autobiography*, (2016), 'Mental Illness' in Bruce Smith (ed.) *Cambridge Guide to the Worlds of Shakespeare*, (2016), 'Opium as a literary stimulant: The case of Samuel Taylor Coleridge', *International Review of Neurobiology* (Vol. 120, 2015), and 'Narrative identity and illness', *Journal of Evaluation in Clinical Practice* 18 (2012).