

Northern Summer School 2018

Provisional Programme

Friday 15 June

- 10am Registration
- 10.30am Performance as Interpretation.
Translation of story to stage - Orpha Phelan, Director of Opera North's 2017 production of Billy Budd working with tenor Daniel Norman and in conversation with psychoanalyst Susie Godsil
- 12.30pm Lunch
- 1.30pm Psychoanalysis and Storytelling
Interpreting the unconscious with psychoanalyst Ken Robinson
- 2.30pm Discussion groups led by local psychoanalysts
- 3.30pm Tea Break
- 4.30pm Psychoanalysis and Film with psychoanalyst Andrea Sabbadini
- 5.30pm Reception and drinks
- 6.45pm Introduction to film with Andrea Sabbadini
- 7pm Film: Her (2013) directed by Spike Jonze (this part of the event is also open to the public)
- 9pm Post film discussion
- 9.45pm End of day one

Saturday 16 June

- 10.30am Psychoanalytic Consideration of Performing Violence
With psychoanalyst Don Campbell
- 12.30pm Lunch
- 1.30pm Fear and Loathing in Dunsinane
With psychoanalyst David Bell
- 2.30pm Discussion groups
- 3.30pm Tea Break

- 4pm Training as a Psychoanalyst
 With psychoanalyst Anthea Gomez in discussion with psychoanalyst in training
 Anuradha Menon
- 5pm Discussion groups led by local psychoanalysts
- 6pm End of Summer School