

Summer School 2018 Friday June 15 - Saturday June 16 2018
Collaboration between the Institute of Psychoanalysis and Opera
North

Institute
of
Psychoanalysis

opera
north

Day One - Friday 15th June.

10-10.30: Registration

10.30: Welcome and Introduction - Veronica Gore and Dominic Gray

10.45-12.30: Performance as Interpretation. Translation of story to stage - Orpha Phelan, Director of Opera North's 2017 production of Billy Budd working with tenor Daniel Norman and in conversation with psychoanalyst Susie Godsil
Chair: Dr Brian Martindale

12.30 – 1.30 Lunch

1.30 – 2.30: Psychoanalysis and Storytelling
Interpreting the unconscious with psychoanalyst Professor Ken Robinson
Chair: Veronica Gore.

2.30- 3.30: Discussion groups led by local psychoanalysts

3.30 - 4.30: Tea Break with opportunity to browse information and talk to people about related events and opportunities for further learning.

4.30 - 5.15: Psychoanalysis and Film with psychoanalyst Andrea Sabbadini
Chair: Geraldine Shipton

5.30 - 6.30: Drinks Reception.

6.45: Introduction to film by Andrea Sabbadini.

7.00: Film *Her* (2013). Directed by Spike Jonze. This will also be open to the public as part of Howard Assembly Room programme and launch regular Psychoanalysis and Cinema event.

9 - 9.45pm: Post film discussion.
Chair: Geraldine Shipton

Day Two Saturday 16th June

10.30-12.30: A Psychoanalytic Consideration of Performing Violence.
Soprano Giselle Allen with Psychoanalyst Don Campbell.
Chair: Susie Godsil

12.30 -1.30: Lunch

1.30 - 3.15: Fear and Loathing in Dunsinane

A Psychoanalytic perspective on Macbeth with psychoanalyst Dr David Bell

Chair: Lynda Ellis

3.15 - 3.45: Tea Break

3.45 - 4.45: Training as a Psychoanalyst.

Psychoanalyst Anthea Gomez in discussion with candidate Dr Anuradha Menon

Chair: Geraldine Shipton

4.45 - 5.45: Discussion groups led by local psychoanalysts.

5.45 - 6.00: Plenary to Summer School.