

Summer School 2018 Friday June 15 - Saturday June 16 2018

Collaboration between the Institute of Psychoanalysis and Opera North

Day One.

Friday 15th June.

10-10.30: Registration

10.30: Welcome and Introduction - Veronica Gore

10.45-12.30: Performance as Interpretation. Translation of story to stage - Opha Phelan, Director of Opera North's 2017 production of Billy Budd working with tenor Daniel Norman and in conversation with psychoanalyst Susie Godsil

12.30-1.30: Lunch

1.30 – 2.30: Psychoanalysis and Storytelling
Interpreting the unconscious with psychoanalysts Professor Ken Robinson

2.30- 3.30: Discussion groups led by local psychoanalysts

3.30 - 4.30: Tea Break with information tables

4.30 -5.15: Psychoanalysis and Film with psychoanalyst Andrea Sabbadini

5.30 -6.30: Reception drinks.

6.45: Introduction to film by Andrea Sabbadini.

7.00: Film screening **Her (2013)** directed by Spike Jonze. This will also be open to the public as part of Howard Assembly Room programme and launch regular Psychoanalysis and Cinema event.

9.00 - 9.45pm Post film discussion.

Day Two

Saturday 16th June

10.30-12.30: A Psychoanalytic Consideration of Performing Violence.
Dr Brad Evans and soprano Giselle Allen with Psychoanalyst Don Campbell.

12.30 -1.30: Lunch

1.30 - 3.15: Fear and Loathing in Dunsinane
A Psychoanalytic perspective on Macbeth with psychoanalyst Dr David Bell

3.15 - 3.45: Tea Break

3.45 - 4.45: Training as a Psychoanalyst.

Psychoanalyst Anthea Gomez in discussion with candidate Dr Anuradha Menon

4.45 - 5.45: Discussion groups led by local psychoanalysts.

5.45 - 6.00: Close of Summer Summer School