

MUSIC, MOURNING AND CREATIVITY;

Pleasing Sorrows and Grateful Terrors; A psychoanalytic exploration of the containing function of music, with live illustrations from the Chaconne for solo violin from the Partita in D minor by Bach.

Saturday 11th November 2023 | 1.00pm - 4.30pm

In person at the Institute of Psychoanalysis

SATURDAY 11TH NOVEMBER

Institute of Psychoanalysis
Byron House, 112A Shirlad Road London, W9 2BT

01:00pm - 01:10pm | Introduction from the Chair, David Bell

01:10pm - 02:30pm | 'Pleasing Sorrows and Grateful Terrors; Music and the Psyche'
Anthea Gomez, Psychoanalyst and Sara Trickey, Violinist

02:30pm - 02:45pm | Performance of Bach's Chaconne for Solo Violin
Sara Trickey, Violinist

02:45pm - 03:00pm | Coffee and Tea Break

03:00pm - 04:30pm | Reflections from Francis Grier, Psychoanalyst and Composer
Followed by a conversation with the audience, David Bell, Anthea Gomez, Francis Grier, and Sara Trickey.

END OF DAY