

Full Programme

Institute
of
Psychoanalysis

epff11

HOPE

ELEVENTH EUROPEAN PSYCHOANALYTIC FILM FESTIVAL

4 - 6 November 2022

at the Royal Society of Medicine

SCREENINGS

PANELS AND Q&A

LECTURES

DAY 1

Royal Society of Medicine

1 Wimpole Street London W1G 0AE

Friday 4th November

2:00pm - 2:30pm **Registration & refreshments**

2:30pm - 3:00pm Welcome and opening by co-directors **Anne Patterson** and **Katalin Lanczi**, psychoanalysts.

Recorded message by President of the British Psychoanalytic Society, **Vic Sedlak**, psychoanalyst.

Welcome to the new Honorary President of epff, **Agnieszka Holland**, film director.

3:30pm - 5:38pm Opening Gala: ***Spoor (Poland, 2017)***

5:45pm - 6:30pm **Q&A** with Agnieszka Holland (Director)

Chaired by Susan Cockett, psychoanalyst

6:30pm - 6:45pm **Break**

6:45pm - 8:00pm ***Honeyland (documentary, Macedonia, 2019)***

8:00pm - 8:30pm **Q&A** with Ljubomir Stefanov & Tamara Kostevska (Directors)

Chaired by Bruce Eadie, film maker and independent researcher

8:30pm - 9:00pm **Welcome glass of wine and nibbles**

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DAY 2

Royal Society of Medicine

1 Wimpole Street London W1G 0AE

Saturday 5th November

8:45am – 9:15am **Refreshments**

9:15am - 10:40am **ROUND TABLE: PSYCHOANALYTIC REFLECTIONS ON HOPE AND THE FRIDAY MOVIES**

Panel: Donald Campbell & Michael Brearley, psychoanalysts

Chaired by Wilhelm Skogstad, psychoanalyst

10:40am – 11:00am **Break**

GUY WHITTLE AUDITORIUM : Hope and Survival

11:00am – 12:15pm **1A: *Anna's war (Russia, 2018)***

12:15pm – 1:15pm **Discussion of FILM 1A**

Panel: Alexey Fedorchenko (Director) joining on Zoom & Catalina Bronstein, psychoanalyst

Chaired by Katya Golyenkina, psychoanalyst

1:15pm - 2:15pm **Lunch**

2:15pm – 3:40pm **2A: *Those who remained (Hungary, 2019)***

3:45pm – 5:00pm **Discussion of FILM 2A**

Panel: Barnabas Tóth (Director), Orna Hadary, psychoanalyst

Chaired by Katalin Lanczi, psychoanalyst

5:00pm – 5:20pm **Break**

5:20pm – 7:20pm **3A: *Father (Serbia, 2020)***

7:20pm – 8:30pm **Discussion of FILM 3A**

Panel: Vladimir Jović, psychoanalyst (Serbia) & Andrea Sabbadini, psychoanalyst, former director of epff & actor Goran Bogdan

Chaired by Zora Goodland, psychoanalyst

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MAX RAYNE AUDITORIUM: Hope and Memory

11:00am – 12:30pm **1B: *Madly in Life (Belgium, 2020)***

12:30pm – 1:00pm **Q&A** with Lucie Debay (Actor)

Chaired by Gearóid Fitzgerald, psychoanalyst

1:00pm – 2:00pm ***Lunch***

2:00pm – 3:30pm **2B: *Apples (Greece, 2020)***

3:30pm – 4:30pm **Discussion of FILM 2B**

Panel: Pina Antinucci, psychoanalyst & Agnieszka Pietrowska, SODA, Manchester School of Art.MMU & Gdańsk University, Poland

Chaired by Anne Patterson, psychoanalyst

4:30pm – 5:00pm ***Break***

5:00pm – 6:45pm **3B: *Limbo (UK, 2020)***

7:30pm – 8:30pm **Discussion of FILM 3B**

Panel: Giovanni Polizzi, psychoanalyst and member of the production team

Chaired by Michael Halton, psychoanalyst

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NAIM DANGOOR AUDITORIUM: Hope and Loss

11:00am – 12:20pm **1C: *Lost in Face (Germany, 2020)***

12:20pm – 12:50pm **Q&A** with Valentin Riedl (Director) & Timo Storck, psychoanalyst (Germany) **Chaired by Susan Godsil, psychoanalyst**

12:50pm – 2:00pm **Lunch**

2:00pm – 3:50pm **2C: *Oleg (Latvia, 2019)***

3:50pm – 4:45pm **Discussion of FILM 2C**

Panel: Irma Brenman Pick, psychoanalyst, Silvija Lejnice, psychoanalyst (Latvia) & Juris Kurseitis (Director)

Chair: Sergei Grachev, psychoanalyst

4:45pm – 5:00pm **Break**

5:00pm – 7:10pm **3C: *Vitalina Varela (Portugal, 2019)***

7:10pm – 8:00pm **Discussion of FILM 3C**

Panel: Muzaffar Husain, psychoanalyst & Nuno Jorge, University of Nottingham

Chaired by Leticia Da Costa Paes, Fellow, Birkbeck Law School and Psychoanalyst-in-Training

8:00pm – 8:30pm **4C: *He can't live without Cosmos (Russia, 2019)***

SATURDAY EVENING:

8:30pm – 9:30pm ***Canapes, drinks and live music***



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DAY 3

Royal Society of Medicine

1 Wimpole Street London W1G 0AE

Sunday 6th November

10:00am – 10:15am ***Refreshments***

10:15am – 10:31am ***City of Children (UK, 2019)***

10:35am – 12:10pm ***Closing Gala Film: Ali and Ava (UK, 2021)***

12:10pm – 12:40pm ***Break and nibbles***

12:40pm – 2:00pm **CLOSING PANEL**

Panel: Elizabeth Cowie, Emeritus Professor of Film Studies

Clio Barnard, film director

Aranthxa Hernandez Barthe, film director

Claire Rushbrook, actor

Adeel Akhtar, actor (interview)

Chaired by David Bell, psychoanalyst

2:00pm - 3:00pm ***Farewell drinks***