

epff10
The End

Biographical Notes

Ashtar Al Khirsan began her career working in the BBC comedy department before going to the National Film and Television School to study Fiction Direction. She went on to make a series of one-off documentaries for Arena arts strand on BBC2 and has recently returned to making fiction. Her focus of interest has always been the interior world of documentary subjects and fictional characters, sometimes this has been explored more successfully than others but it is what compels her to keep making the work she does.

Alessandra Balloni is a Member of the Italian Psychoanalytical Society, of the IPA, and of the Board of the Center of Psychoanalysis in Rome. She has worked on the issue of psychical survival, with particular reference to Primo Levi's writings. She has written and directed the film *Sigmund Freud – The origins of psychoanalysis and its relevance to modern time* (2016) and is the editor of the Italian edition of Christopher Bollas's *Catch them before they fall*. She works as a psychoanalyst in Rome.

David Bell is a past President of the British Psychoanalytical Society and a consultant psychiatrist at the Tavistock where he directs a specialist unit for serious/complex psychological disorders. He has made many contributions to interdisciplinary work involving film, literature, philosophy, culture and socio-political issues. He is one of the UK's leading psychiatric expert in asylum/human rights. 'Iago on the Couch', his discussion of Othello with Simon Russell Beale and Terry Hands, is available on DVD.

Emanuel Berman, Ph.D., is a training and supervising analyst at the Israel Psychoanalytic Society, and Professor Emeritus at the University of Haifa. He received the Sigourney Award (2011); edited *Essential Papers on Literature and Psychoanalysis* (1993); and wrote *Impossible Training: A Relational View of Psychoanalytic Education* (2004). His papers on film, psychoanalytic history and other topics appeared in several journals and books.

Sylvain Biegeleisen, born in Antwerp, Belgium in 1948, is a multi-disciplinary artist, film director, art-therapist, video artist and group moderator. His film *Twilight of a Life* was awarded Best Film & Best Director, Audience Awards, Best Editing at various Film Festivals. In 1998, Sylvain founded the Lahav NGO, which manages cinematic social projects. He also developed a method of Cinema

Workshops, where participants create short films that express their feelings and attitudes towards meaningful issues such as co-existence, ethnic relations, migration, violence, ageism...

Michael Brearley is a psychoanalyst, working in private practice. He was President of the British Psychoanalytical Society from 2008 to 2010. He has taught and written on psychoanalysis, as well as on teamwork and leadership. Previously he taught philosophy, and was a professional cricketer. In 2017 he published *On Form*, dealing with form and loss of it in various fields, including sport and psychoanalysis, and in 2018, *On Cricket*.

Lesley Caldwell, a member of the *epff* organising committee, is a psychoanalyst of the *British Psychoanalytic Association* (BPA) in private practice in London. She is Honorary Professor in the Psychoanalysis Unit and Honorary Senior Research Associate in the Italian dept, both at UCL. With Helen Taylor Robinson she is joint General Editor of the *Collected Works of Donald Winnicott* (OUP 2016). She is now putting together a book on psychoanalysis, cinema, art and artists. She has published on family constellations in Italian film, Bernardo Bertolucci, and the city of Rome. Clinically she has a continuing research interest in the silent patient and in analytic communication.

Ian Christie, Honorary Consultant of *epff*, is a film historian, writer and broadcaster, and currently teaches at Birkbeck College, London, as well being a visiting professor at Gresham College London, and at the National Film and Television School. He has published extensively on Russian cinema, Powell & Pressburger and Scorsese. His new book about Robert Paul and the Origins of British Cinema is published in November, accompanied by a touring exhibition and a graphic novel.

Jennifer Davids, formerly a senior staff member at the Anna Freud Centre and Consultant Psychotherapist in a NHS team for Looked-after children and adolescents, is a Fellow of the British Psychoanalytical Society and the IPA. She works in private practice in London as an adult, child and adolescent psychoanalyst. She is a supervising analyst for child and adolescent psychoanalysis for the BPAS, and has taught internationally and published widely including *The Nursery Age Child* (Karnac 2010). Currently she is working on a collection of her papers on adoption, the value of siblings, immigration and erotic transference and countertransference in adolescence.

Charles Drazin is a biographer and film historian. His books on film include *The Faber Book of French Cinema*, *Korda: Britain's Only Movie Mogul* and *In Search of The Third Man*. His most recent book *Mapping the Past: In Search of Five Brothers at the Edge of Empire* was published by Heinemann in 2016.

Peter William Evans, Honorary Consultant of *epff* and a member of its organising committee, is Emeritus Professor of Film at Queen Mary University of London. He is a regular contributor to the Institute's sessions on film and psychoanalysis at the ICA. He has published widely on Spanish, Hollywood, and British cinema. His publications include *The Films of Luis Buñuel* (OUP, 1995), *Carol Reed* (MUP, 2005), and the BFI Classic, *Written on the Wind* (2013).

Yvonne Frenzel studied sociology, pedagogy and psychology. She is a full member of the Swiss Psychoanalytic Society which she actively engages in. She works in her own practice in Zurich and has published on the work of French psychoanalyst Michel de M'Uzan. 15 years ago she initiated «Cinépassion»: A Zurich studio cinema shows movies which are commented on by psychoanalysts and discussed with the public. 150 movies have already been presented; a collection of comments has appeared in three books.

Michael Halton, a member of the *epff* organising committee, is a psychoanalyst and senior member of the British Psychoanalytic Association (BPA), the British Psychotherapy Foundation (BPF) and the Tavistock Society of Psychotherapists (TSP). He was a former member of the BPA training committee and teaches on its training. He is a training therapist and supervisor and lectures at the Tavistock Clinic, BPA and BPF. He has a particular interest in technique. Amongst his published works are papers on Bion, The Oedipal Situation, Phobic States of Mind, and Schizoid States. He has given papers at the British, Colombian and Japanese Psychoanalytic Societies as well as to *epff*. He was formerly a part time Consultant Psychologist in the NHS and is now in full-time private practice.

Khatuna Ivanishvili is a psychoanalyst, a direct member of EFI (European Psychoanalytic Institute) and one of founders of the Georgian Psychoanalytic group and of the Georgian Psychoanalytical Psychotherapeutic Society. She has organized psychoanalytical seminars, conferences and summer schools, as well as the EPI Caucasian Regional Seminars She works in private practice and teaches psychoanalysis in several Universities in Tbilisi. Her public lectures cover various aspects of psychoanalysis such as Aggression, Narcissism and Oedipus conflicts.

Zaza Khalvashi is a Georgian film director working since 1977 at the 'Georgian Film' studio. Since 1997 he has been teaching film directing at the Batumi Art State University and is Professor and Head of Film-TV at the Arts Department of the Batumi Art Teaching University. His films include: *Time* (1981), *Echo* (1985), *There, where I live...* (1990), *Miserere* (1996), *Round-Dance of Wolves* (TV 12 series, 2003), *Solomon* (2015), *Handbook for Young Film Directors* (2016) and *Namme* (2017).

Anja Kofmel, Director & Illustrator, studied at the Lucerne University of Applied Sciences & Arts and the École Nationale Supérieure des Arts Décoratifs in Paris. Since 2011 she is working as an independent illustrator, animation and documentary filmmaker. Her animated documentary *Chris the Swiss* premiered at the Cannes Film Festival 2018, won several awards and was nominated for Camera d'Or (Cannes) and the European Animation Award. She is currently working on a film about perception and the impact of new technology on society.

Silvija Lejniece is a a medical doctor and a psychoanalyst (Member of the Estonian Latvian Provisional Society). In 2014 she also graduated as a child psychoanalyst. She lectures and supervises psychotherapy students at the Latvian University and is a teacher with the psychoanalytic

training of the Latvian-Estonian psychoanalytic group. Since 2007 she has maintained a private adult psychoanalytic and psychotherapy practice, working with adults, adolescents, children and families.

Laura Manu is a psychotherapist for the NHS and in private practice in London, and a lecturer in Romanian language at the University of Westminster and at the London Romanian Cultural Institute. She has a degree in foreign languages and modern literature, and a background in broadcasting. She is also a voice-over artist and is passionate about mosaic making. Laura has been the *epff* European Consultant for Romania since 2009 and is a regular participant in the *Festivalul Internațional de Psihanaliză și Film*, held yearly in Bucharest.

Elisabetta Marchiori, the *epff* Consultant for Italy, is a psychiatrist and psychoanalyst with the Italian Psychoanalytic Society. She has a PhD in Psychiatric Science and works in private practice. She has a special interest in the relationship between cinema, psychoanalysis and the creative process. She is the editor of the 'Cinema and Psychoanalysis' section on SPIWEB (her Institute's website), has published several papers and co-edited *La mente altrove. Cinema e sofferenza mentale [The Mind Elsewhere. Cinema and Mental Suffering]* (2006).

Noa Ben-Nun Melamed, M.A., is a professional photographer and artist residing in Tel Aviv. Her work was exhibited in numerous museums and galleries. Her art book, *Half a Mega of Memories*, appeared in 2008. She has taught photography for many years at the Hadassah Academic College in Jerusalem, as well as in other Israeli art schools.

Michael Mercer is the Vice President of the British Psychoanalytical Society. He is also the Past Head of Clinical Services, Adult Department, at the Tavistock Clinic.

Cheryl Moskowitz, a member of the *epff* organising committee, is a published writer of poetry and fiction and is a leading contributor to the field of therapeutic writing. She is trained in psychodynamic counselling and dramatherapy and in 1996 co-founded LAPIDUS, the organisation for writing and well-being. She has been a frequent guest speaker for the Institute of Psychoanalysis *Couch and Screen* film discussion series.

Laura Mulvey, Honorary Consultant of *epff*, is Professor of Film at Birkbeck College, University of London. She is the author of: *Visual and Other Pleasures, Fetishism and Curiosity, Citizen Kane* (BFI Classics series) and *Death Twentyfour Times a Second: Stillness and the Moving Image*. Six films codirected with Peter Wollen include *Riddles of the Sphinx*. With artist/filmmaker Mark Lewis, she has made *Disgraced Monuments* and *23 August 2008*.

Bogdan Muresanu is an award-winning Romanian writer and director who has shifted from literature and advertising to cinema with equal success. As a scriptwriter, he has received numerous awards for screenplays such as *The Human Torch, The Magician* and *Where is Sophia?* He produced and directed his first short film in 2012 *Half Shaved*, shown in numerous festivals, to be followed by

Spid, Negruzzi 14 and *The Magician*. His recent short fiction *The Christmas Gift* has received widespread critical recognition, with prizes and awards at many international festivals.

Kannan Navaratnem is a member of the British Psychoanalytical Society. He is a psychoanalyst in private practice in London and an Honorary Senior Lecturer in the Psychoanalysis Unit at University College London. He teaches at the Institute of Psychoanalysis and the Tavistock Clinic, where he is a staff member of the students' film club, 'The Projections Society'. He has been a member of the *epff* organising committee since 2005.

Irina–Margareta Nistor, Honorary Consultant of *epff*, was born in 1957 in Bucharest. She subtitled over 500 movies for the Romanian Film Library and produced several film shows for the Romanian National Television. Between 1985 and 1986 she voiced-over illegally on video-tapes almost 5000 films, the topic of Ilinca Călugăreanu's 2015 documentary *Chuck Norris versus Communism*. She works for different festivals in Romania and abroad, and hosts her weekly radio show 'The Voice of the Movies', and talks about movies twice a week in a TV Morning Show. Since 2012 she is the Director of *The International Psychoanalysis and Film Festival* in Bucharest, inspired by *epff*.

Catherine Portuges, Honorary Consultant of *epff*, is professor emerita of Comparative Literature, founding director of the Interdepartmental Program in Film Studies and the Massachusetts Multicultural Film Festival, and Chancellor's Medalist, University of Massachusetts Amherst. Her books include *Cinemas in Transition in Central and Eastern Europe after 1989* and *Screen Memories: the Hungarian Cinema of Márta Mészáros*. Book chapters: *Cinematic Reflections on the Legacy of the Holocaust*; *Cinematic Homecomings*; and *Cinema's Alchemist: The Films of Péter Forgács*. She is associate editor for film for *American Imago* and editorial board member for *Studies in Eastern European Cinema, Jewish Film and New Media, and Hungarian Studies*.

Andrea Sabbadini, the founder and director of *epff*, is Fellow of the *British Psychoanalytical Society*, lecturer at UCL, and consultant to the *IPA in Culture Committee*. He is the author of *Boundaries and Bridges: Perspectives on Time and Space in Psychoanalysis* (Karnac 2014) and *Moving Images: Psychoanalytic Reflections on Film* (Routledge 2014) and the editor of several books on psychoanalysis and cinema, including the recent *Psychoanalytic Perspectives on Virtual Intimacy and Communication in Film* (Routledge 2019).

Elisabeth Skale is a Psychiatrist and Psychoanalyst, a Training Analyst of the Vienna Psychoanalytic Society and the Director of the Clinic (2000-08). In the following years she was President (2009-12) and Director of Training (2013-17) of the Vienna Psychoanalytic Society. She works in private practice and in the Clinic. Her main interests concern clinical and technical issues of psychoanalysis and processes of art-reception. She is the co-editor of *Initiating Psychoanalysis: Perspectives* (Routledge 2011).

Helen Taylor Robinson is a Fellow of the Institute of Psychoanalysis. She has been an Hon Senior Lecturer on the MSc, at UCL, an Editor and Trustee for the Winnicott Trust, and has published on

film (including Kieslowski, Svankmajer and Beckett). She worked with Simon Pummell on his film *Shock Head Soul* (2012) and with Lesley Caldwell she has co-edited the 12-volume *Collected Works of D W Winnicott* (OUP 2017).

Jane Thorburn has directed and produced many music and arts series for Channel 4 and BBC 2, including original operas, dance films and three series of the innovative arts magazine *Alter Image*. She has made several documentaries and short films on location in Nigeria, Cuba and the UK, including the award winning *Joy, It's Nina*. Jane is currently a Reader in Television Production at the University of Westminster.

Renars Vimba studied film directing and cinematography at the Latvian Academy of Culture in Riga, and in the Baltic Film School in Estonia. Later he acquired extensive training in a series of workshops in other countries – United Kingdom, Germany, Austria, Luxemburg and Russia. In 2016 his debut feature *Mellow Mud* won The Crystal Bear for ‘Best Feature Film’ in ‘Generation 14 + Berlinale’ as well as numerous other awards at international festivals, and was praised in several publications by much respected film critics. RenarsVimba is a member of the Latvian Filmmakers Union, and has also served on its board.

Sam Vincent is a British screenwriter. He has to his credit the screenplays of the feature film *MI5* (2015) and of episodes of the television series *Hotel Babylon*, *Spooks*, and *Humans*.

Shimshon Wigoder, Ph.D., is one of the founders of the Tel Aviv Institute for Contemporary Psychoanalysis. He has been teaching at the psychotherapy program in the School of Medicine, Tel Aviv University, and at Bar Ilan University. He published papers about couples’ therapy, psychoanalysis and film, literary theory and the work of Thomas Ogden. He treats individuals, couples and families.

Anna Woloszczuk is an art director and production designer. She has worked on several films, including *Cold War*.

Mary P. Wood is Emerita Professor of European Cinema and Fellow of Birkbeck, University of London where she taught film for many years. Her research has mainly been on Italian political cinema and the Italian and European film industries. Her publications include *Italian Cinema* (2005), *Contemporary European Cinema* (2007) and numerous articles on aspects of Italian cinema, including Bertolucci. Her current project is a full-length study of Italian film noir which has been supported by a Leverhulme Emeritus Fellowship.

Matan Yair (b. 1977) is an Israeli filmmaker, an author and a teacher. He graduated at the screenwriting programme of the Sam Spiegel Film School and at the MFA, directing program at T.A.U. His fiction film *Scaffolding* (2017) was screened at the ACID films, Cannes Film Festival in

2017, and has participated in other international festivals. His fiction film *Unseen* (2019) describes a process of intimacy between a high school teacher and his students.