

Conference on Psychoanalysis and the Classical World
23 – 24 March 2019



Saturday March 23rd 2019

- 09.10 – 09.30 Introduction to the day** - Armand D'Angour
- 09.30- 11.00 Psychoanalytic readings of three classical myths from Ovid and Virgil**
- Margaret Rustin, Lisa Miller, Margot Waddell
Chair: Michael Rustin
- 11.30 - 01.00 The Tragic versus the Romantic in ancient Greece and in Psychoanalysis**
- Sebastian Gardner, with David Black
Chair: David Bell
- 01.00 - 02.00 Lunch, in Kings College**
- 02.00 - 03.30 Teenage girls and substitute father figures: why is Antigone so angry?**
- Edith Hall, with Juliet Stevenson
Chair: Armand D'Angour
- 03.30 - 04.00 Break**
- 04.00 - 05.30 Dionysus at the gate: psychoanalytic reflections on the Bacchae**
- David Bell and Armand D'Angour
Chair: Neil Vickers
- 05.30 - 06.45 The women of Ovid's Metamorphoses, Book 6**
- Ellen Oliensis
Chair: Armand D'Angour
- 06.45 - 07.30 Drinks reception**

Sunday March 24 2019

09.30 – 11.00 **Freud on the Acropolis: Philhellenism, Orientalism and Athenian Architecture in the Modern Imagination'.**

Daniel Orrells

Encountering the monument in contemporary Rome

Lesley Caldwell

Chair: Armand D'Angour

11.00 - 11.30 **Break**

11.30 - 01.00 **Plenary discussion on themes of Conference**

Chair: Michael Rustin

David Bell, Armand D'Angour, Ellen Olensis, Margot Waddell

End of Conference