

# **Cinema and Psychoanalysis in Italy**

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The Italian Psychoanalytic Society (SPI) has a long and extensive tradition of confrontations and encounters with cinema. This partnership began in the 1920s with the pioneering works of Cesare Musatti, a benchmark for the subsequent evolution of studies in this field.

In this brief presentation we'll describe the current Cinema and Psychoanalysis initiatives in Italy, and more specifically the projects sponsored by the SPI, with features which ideally link them with the *epff*: the "*Cinemente Festival of Psychoanalysis and Cinema*" which takes place in Rome and is chaired by Fabio Castriota, and the "*Cinema and Psychoanalysis*" screening festival hosted by the Spoleto 'Festival dei Due Mondi' and chaired by Claudia Spadazzi and Elisabetta Marchiori.

These initiatives, along with the regular publication of reviews on films of psychoanalytic interest, can be found in the section "cinema and psychoanalysis" of the IPS website at [www.SPIWEB.it](http://www.SPIWEB.it).