

10th European Psychoanalytic Film Festival

31 October – 3 November 2019, London

epff10

The End

PANELS and Q&A

SCREENINGS

LECTURES

ROYAL SOCIETY OF MEDICINE

1 Wimpole Street, London W1G 0AE

Thursday, 31 October

18.30 - 19.50

Registration and Hot buffet reception

19.50 – 20.15

Welcome by Michael Mercer, Vice-President of the *British Psychoanalytical Society*.

Introduction to the Festival by Andrea Sabbadini, Director of *epff10*

20.15 – 20.45

Abdullah and Leilah (Ashtar Al Khirsan 2017, UK 19 min)

Q&A Ashtar Al Khirsan

20.45 – 22.00

Twilight of a Life [Au Crépuscule d'une Vie] (Sylvain Biegeleisen 2015, Israel/Belgium 66 min)

Q&A Sylvain Biegeleisen

HACKNEY PICTUREHOUSE
270 Mare Street , London E8 1HE
Friday, 1 November

Cinema 1

9.00 – 10.30

The End: Three perspectives Sam Vincent (Screenwriter), Kannan Navratnem (Psychoanalyst), and Peter Evans
(Film Historian) Chair: Andrea Sabbadini

Coffee

Cinema 2

11.00 – 12:30

Cold War [Zimna wojna] (Pawel Pawlikowski 2018, Poland 89 min.)

Lunch

13.40 – 15.20

Namme (Zaza Khalvashi 2017, Georgia 91 min)

Tea

15.50 – 17.50

The Motive [El autor] (Manuel Martin Cuenca 2017, Spain 112 min)

Cinema 3

11.00 – 12.30

Remembering Bernardo Bertolucci Mary Wood, Alessandra Balloni, Andrea Sabbadini.

Chair: Lesley Caldwell

Lunch

14.00 – 15.00

Cold War [Zimna wojna] Anna Woloszczuk, Kannan Navaratnem. Chair: Ian Christie

15.10 – 16.30

European cinema today Ian Christie, Laura Mulvey, Catherine Portuges, Irina Margareta Nistor.

Chair: Peter Evans

Tea

16.50 – 17.50

Namme Zaza Khalvash, Khatuna Ivanishvili. Chair: Elisabeth Skale

18.00 - 19.00

The Motive [El autor] Cheryl Moskowitz, Peter Evans. Chair: Michael Halton

Cinema 2

BRITISH CLASSIC

20:30 – 22:30

Sunday Bloody Sunday (John Schlesinger 1971, Great Britain 110 min)

Saturday, 2 November

Cinema 2

9.00 – 10.50

Chris the Swiss (Anja Kofmel 2018, Switzerland 90 minutes)

Coffee

11.10 – 13.00

Mellow Mud [Es esmu Seit] (Renars Vimba 2016, Latvia 106 min)

Lunch

14.00 – 15.45

Scaffolding Matan Yair 2017, Israel 90 min)

Tea

16.30 – 17.50

Baluty (from Shoah: The Four Sisters) (Claude Lanzmann 2017, France 64 min)

Cinema 3

9.00 – 10.00

Sunday Bloody Sunday Michael Halton, Charles Drazin. Chair: Peter Evans

Coffee

10.30 – 12.00

Not the End: Reflections on the changing ontology of film Ian Christie. Chair: Helen Taylor Robinson

12.10 – 13.10

Chris the Swiss Yvonne Frenzel, Anja Kofmel. Chair: David Bell

Lunch

14.45 – 15.45

Mellow Mud [Es esmu Seit] Renars Vimba, Jennifer Davids. Chair: Silvija Lejniece.

Tea

16.45 – 17.45

Scaffolding Emanuel Berman, Matan Yair, Shimshon Wigoder, Noa Melamed
Chair: Cheryl Moskowitz

18.00 – 19.00

Baluty (from Shoah: The Four Sisters) Catherine Portuges, Michael Brearley. Chair: Lesley Caldwell

20:00 – 23:00 **PARTY at the Cinema Museum**

2 Dugard Way, London SE11 4TH

Sunday, 3 November

Cinema 3

10.00 – 10.15

Presentation on *Cinema and Psychoanalysis in Italy*. Elisabetta Marchiori

10.15 – 11.00

The Christmas Gift [Cadoul de Craciun] (Bogdan Muresanu 2018, Romania 23 min)

Q&A Bogdan Muresanu

11:00 – 11:20

Freud's Lost Lecture (Jane Thorburn 2019, UK 6 min)

Q&A Jane Thorburn

Coffee

11.50 – 13.00

Plenary Session. Chairs: Ian Christie and Andrea Sabbadini

13.00 – 14.00 Farewell reception and close of *epff10*

The End

Please note: This programme is subject to change