

Day 1 - Friday 1st March 2024

18:00 - 18:30 - Day one opening

A brief welcome will be made by the co-chairs at 18:20: Festival co-chairs **Katalin Lanczi** and **Anne Patterson** are Fellows of the Institute of Psychoanalysis and co-directors of the Institute of Psychoanalysis' European Psychoanalytic Film Festival (epff).

18:30 - 20:00 - Screening: *Wild Strawberries* (dir. Ingmar Bergman, 1957)

Wild Strawberries (known in Swedish as *Smultronstället*) is Bergman's classic character study, movingly depicting an old Professor on a journey to accept an Honorary Doctorate. He struggles with ageing and regrets to make some kind of peace with approaching death. Using flashbacks and dreams, *Wild Strawberries* remains one of Bergman's most accessible, philosophical and analytical masterpieces. The film has consistently featured over the past 65 years in polls as one of the greatest films ever made.

20:00 - 20:30 - Break

Cheese and wine provided.

20:30 - 21:30 - Discussion on *Wild Strawberries* with Peter Mark

Peter Mark founded and co convened Screen Memories, the Institute of Group Analysis Film Society over many years, which was awarded a distinction for Best Programming in 2007 by the British Federation Of Film Societies. Peter has had a lifetime fascination with cinema and its power and potential in stimulating group reflection and contributing to education and training in the helping professions and has used film frequently to good effect with psychotherapists and analysts, group analysts, social workers, care workers, counsellors, and psychiatrists amongst others. Peter recently retired from public sector psychotherapy after 30 years as Head of Group Psychotherapy in an NHS trust and also in the University sector, and now maintains a small practice as a therapist, supervisor and teacher. This discussion will be chaired by **Anne Patterson**.

21:30 - 21:30 - Day ends

Day 2 - Saturday 2nd March 2024

14:00 - 14:30 - arrival

14:30 - 15:30 - Screening: *Blind Trust* (dir. Molly Castelloe, 2022) - online tickets available.

Blind Trust is about the peacemaking work of **Professor Vamik Volkan**, a psychoanalyst at the forefront of understanding societal conflict from a psychological perspective. The film recounts Volkan's journey in unofficial diplomacy working in The Middle East, Estonia, the former Yugoslavia and The Republic of Georgia. The story dramatises the new vocabulary he created for understanding large group psychology.

15:30 - 16:30 - Discussion with Vamik Volkan and Molly Castelloe - online tickets available

Vamik D. Volkan M. D. is an Emeritus Professor of Psychiatry at the University of Virginia and an Emeritus Senior Erik Erikson Scholar at the Erikson Institute of the Austen Riggs Center. He is the Emeritus President of the International Dialogue Initiative and former President of the Turkish-American Neuropsychiatric Society, the International Society of Political Psychology, the Virginia Psychoanalytic Society and the American College of Psychoanalysts. Dr. Volkan was a member of the International Negotiation Network under the directorship of former President Jimmy Carter; an Inaugural Yitzhak Rabin Fellow, Rabin Center for Israeli Studies, Israel; a visiting Professor of psychiatry at four universities in Turkey; a visiting Professor of Psychoanalysis at East-European Institute of Psychoanalysis, Russia; a visiting Professor of Law, Harvard University, and a Fulbright/Sigmund Freud-Foundation Visiting Scholar of Psychoanalysis in Austria.

Molly Castelloe, Ph.D. holds a doctorate in Performance Studies at New York University in theatre and psychology and is an advanced candidate at The National Psychological Association for Psychoanalysis. She has published articles about psychoanalysis for international peer-reviewed journals. Her film "Blind Trust" garnered the Gradiva Award and has been shown at the Freud museums in London and Vienna and at The Hague. It has also been screened at international film festivals including The Global Health Film Festival and on Public Television.

This discussion will be chaired by Katalin Lanczi

16:30 - 17:00 - Break

Tea, coffee and cake provided

17:00 - 18:30 - Screening: *After Love* (dir. Aleem Khan, 2020)

After Love is a powerful drama set in the port town of Dover, where Mary Hussain suddenly finds herself a widow following the unexpected death of her husband. A day after the burial, she discovers he has a secret just twenty-one miles across the English Channel in Calais.

There will be a short break after the discussion with Vamik Volkan and Molly Castelloe before the next screening begins.

18:30 - 19:30 - Discussion on *After Love* with Krisztina Glausius & Perrine Moran

Krisztina Glausius is a psychoanalytic psychotherapist and a couples' psychoanalytic psychotherapist. Krisztina works as a visiting supervisor and lecturer both at the BPF and at Tavistock Relationships where she has formerly worked as Head of Clinical Services. Krisztina has developed several innovative approaches and services, such as providing therapeutic support to adopting parents or separating couples. She has published several papers and chapters resulting from these projects and relating to various other clinical issues. She sees couples and individuals in her private practice in South east London.

Perrine Moran, MA, is a couple psychoanalytic psychotherapist. She is a Visiting Clinician and Lecturer at Tavistock Relationships, where she co-leads the 'Mentalization-Based-Treatment with Couples' course and supervision group. She has taught psychoanalytic couple theory internationally as well as in two Master programmes at Tavistock Relationships. She was a supervisor at the Tavistock and Portman NHS Foundation Trust. She is the Arts Editor for Couple and Family Psychoanalysis, and a member of the editorial board of the Review of the International Association for Couple and Family Psychoanalysis. She is the convenor of the Tavistock Relationships regular alumni 'Film Nights', which she initiated in 2016, and is co-editing the upcoming Special Issue of Couple and Family Psychoanalysis on 'Couples and Families in Film'. She is bilingual, works with individuals and couples in English and in French, and has a private practice in London. She is currently writing a book to be published by Karnac Books. The provisional title is 'Love Songs – Listening to Couples'. Before training as a psychotherapist, Perrine Moran was a lecturer in French Literature at the University of London, and an actress in Paris, where she ran a fringe theatre in the basement of a Cuban restaurant.

This discussion will be chaired by **Anne Patterson**.

19:30 - 20:00 - Drinks and closing reception

Join us for a glass of wine as we draw the festival to a close.