



INSTITUTE of
PSYCHOANALYSIS



EUROPEAN PSYCHOANALYTIC FILM FESTIVAL 2026 PROGRAMME

Friday 13th November to
Sunday 15th November 2026
Royal Society of Medicine
1 Wimpole Street, London, W1G 0AE

The British Psychoanalytical Society (incorporating the Institute of Psychoanalysis)
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13th European Psychoanalytic Film Festival



The theme of the festival is **PASSION**.

Passion disturbs. Complex and compelling, it disrupts reason, unsettles order, and defies containment.

The word 'passion' is derived from the Latin root patior, meaning 'to suffer' or 'to undergo.' Sharing its origin with 'patient' and 'passive,' it is experienced as an overwhelming force imposed upon us and, seeming to be beyond our control, it is akin to madness. Passion is not defined by its object: its essence is excess.

Like Hope (EPFF11) and Journey (EPFF12), Passion is not a psychoanalytic concept, yet it runs like a red thread through the work of Freud from the seething cauldron of the unconscious to the life and death drives.

In the films we have chosen for the festival, contemporary European filmmakers explore passion in its myriad forms: in the passionate suffering of mourning, in the passion for truth or in impossible love. It is the intensity and urgency of feeling that unites them all.

It was the twin passions for film and psychoanalysis of Andrea Sabbadini (1950-2025) that inspired him to create this biennial event and we celebrate his life and work in the opening afternoon of this, the 13th festival.

Katalin Lanczi & Anne Patterson, Co Directors EPFF13

Organising Committee

Chairs: Katalin Lanczi & Anne Patterson

Committee Members: Pina Antinucci, Susan Cockett, Susie Godsil, Katya Golyenkina, Zora Goodland, Sergei Grachev, Muzaffar Hussain, Oliver Veysey & Fenella Woolgar

Outreach Team: Natasha Georgiou & Marney Hewitt

FRIDAY 13TH NOVEMBER



12.45 PM - 8.45 PM

Friday's programme is dedicated to the life and work of Andrea Sabbadini (1950–2025), Director of the European Psychoanalytic Film Festival from 2001 to 2019. His vision was instrumental in shaping the festival's distinctive engagement with cinema and psychoanalysis, and his influence continues to resonate throughout its programme.

The evening will feature a selection of films presented in tribute to Sabbadini's legacy, including *Cinema Paradiso* (Giuseppe Tornatore, Italy, 1988). Together, these works reflect themes and cinematic approaches closely connected to his contribution to the festival.

The programme will conclude with a panel discussion reflecting on Sabbadini's life and work, followed by a drinks reception.



FRIDAY 13TH NOVEMBER



12.45 PM

Arrival, Registration & Coffee

1.30 PM

Welcome

Co-Directors: Katalin Lanczi & Anne Patterson

1.40 PM

Opening of the Festival

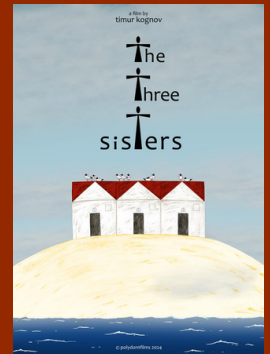
President of BPaS, Elizabeth Coates Thummel

1.55 PM

The Three Sisters (2024)

Director: Konstantin Bronzit

Country: Russia



2.15 PM

Introduction to the Theme

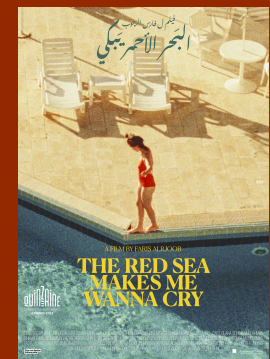
Co-Directors: Katalin Lanczi & Anne Patterson

2.50 PM

The Red Sea Makes Me Wanna Cry (2023)

Director: Faris Alrjoob

Country: Germany/Jordan



3.10 PM

Interview: Faris Alrjoob

Interviewed by: Duygu Comer

3.20 PM

Introduction to the Celebration of
Andrea Sabbadini's Life & Work

Katalin Lanczi

3.25 PM

Italian Cultural Attache

3.40 PM

Cinema Paradiso (1988)

Director: Giuseppe Tornatore

Country: Italy



5.45 PM

Break

6.15 PM

Panel

Chair: Katalin Lanczi

Panel: Donald Campbell, Michael Brearley, Andreas
Hamburger, Ian Christie, Peter Evans, Svetlozar Vassilev &
Irina Margareta Nistor

7.45 PM

Drinks Reception

SATURDAY 14TH NOVEMBER



GUY WHITTLE AUDITORIUM

9.00 AM

Arrival & Coffee

9.30 AM

Fiume o Morte! (2025)

Director: Igor Bezinovic

Country: Croatia



11.30 AM

Panel

Chair: Zora Goodland

Panel: Igor Bezinovic & Daniel Pick

12.15 PM

Lunch (Provided)

2.00 PM

Le Roman de Jim (2024)

Director: Arnaud Larrieu & Jean-Marie Larrieu

Country: France



3.45 PM

Panel

Chair: Vikram Luthra

Panel: Armelle Hours, Sylvie Brunaud, Jean-Marie Larrieu & Anne Dutertre

4.30 PM

Break

5.00 PM

They Will Be Dust (2024)

Director: Carlos Marques-Marcet

Country: Spain



6.45 PM

Panel

Chair: Susan Godsil

Panel: Constanza Aranguren Rodriguez & TBC

7.30 PM

Saturday Close

SATURDAY 14TH NOVEMBER



MAX RAYNE AUDITORIUM

9.00 AM

Arrival & Coffee

9.30 AM

Orphan (2025)

Director: László Nemes

Country: Hungary

11.45 AM

Break

12.00 PM

Panel

Chair: Katalin Lanczi

Panel: László Nemes & Antje Netzer-Stein

12.45 PM

Lunch (Provided)

2.00 PM

Franz (2025)

Director: Agnieszka Holland

Country: Czech Republic/Poland/Germany

4.10 PM

Break

4.30 PM

Recorded Interview: A Holland

Interviewed by Susan Cockett

4.45 PM

Panel

Chair: Susan Cockett

Panel: Carlos Tamm & Ed Harris

5.30 PM

Break

5.45 PM

Signs of Life (2025)

Director: Joseph Millson

Country: United Kingdom

4.45 PM

Panel

Chair: Anne Patterson

Panel: Joseph Millson, Fenella Woolgar & Jo O'Reilly

7.30 PM

Saturday Close



SATURDAY 14TH NOVEMBER



NAIM DANGOUR AUDITORIUM

9.00 AM

Arrival & Coffee

9.30 AM

Vermiglio (2024)

Director: Maura Delpero

Country: Italy



11.30 AM

Break

11.45 AM

Panel

Chair: Pina Antinucci

Panel: Marina Christoforidou & Adrian Wootton

12.30 PM

Lunch (Provided)

2.00 PM

Leibniz (2025)

Director: Edgar Reitz

Country: Germany



3.45 PM

Panel

Chair: Andreas Hamburger

Panel: TBC

4.30 PM

Break

5.00 PM

Pink Lady (2024)

Director: Nir Bergman

Country: Israel



6.45 PM

Panel

Chair: Muzaffar Hussain

Panel: Nir Bergman & Emanuel Berman

7.30 PM

Saturday Close

SUNDAY 15TH NOVEMBER



Chair: Anne Patterson

9.00 AM

The Madman (2025)

Director: Igor Cobileanski

Country: Romania

9.40 AM

Panel

Chair: Katya Golynkina

Panel: TBC

10.00 AM

Birdsong (2024)

Director: Kathleen Harris

Country: Ireland

11.00 AM

Panel

Chair: Anne Patterson

Panel: Gearoid Fitzgerald & TBC

11.30 AM

Light Brunch

12.45 PM

The Tale of Silyan (2025)

Director: Tamara Kotevska

Country: North Macedonia

2.05 PM

Panel

Chair: Anne Patterson

Panel: Tamara Kotevska & Zora Goodland

2.50 PM

Closing Remarks

Anne Patterson & Katalin Lanczi

3.00 PM

Festival Close



CHAIRS

Pina Antinucci (Psychoanalyst, *Milano and London*)
 Susan Cockett (Psychoanalyst and Child Analyst, *London*)
 Susan Godsil (Psychoanalyst, *Leeds*)
 Katya Golynkina (Psychoanalyst, *London*)
 Zora Goodland (Psychoanalyst, *London*)
 Andreas Hamburger (Psychoanalyst, *Berlin and Munich*)
 Muzaffar Husain (Psychoanalyst, *London*)
 Katalin Lanczi (Psychoanalyst, *London*)
 Vikram Luthra (Psychoanalyst, *Leeds*)
 Anne Patterson (Psychoanalyst, *London*)

PANELLISTS

Constanza Aranguren Rodriguez
 (Psychoanalyst, *Glasgow*)
 Emanuel Berman (Psychoanalyst, *Haifa*)
 Nir Bergman (Director, *Israel*)
 Igor Bezinovic (Director, *Croatia*)
 Michael Brearley (Psychoanalyst, *London*)
 Sylvie Brunaud (Psychoanalyst, *Lyon*)
 Donald Campbell (Psychoanalyst, *London*)
 Ian Christie (Film Scholar, *London*)
 Marina Christoforidou (Psychoanalytic
 Psychotherapist and Lecturer, *London*)
 Anne Dutertre (Editor, *France*)
 Peter Evans (Film Scholar, *London*)
 Gearoid Fitzgerald (Psychoanalyst, *Leeds*)
 Zora Goodland (Psychoanalyst, *London*)
 Andreas Hamburger (Psychoanalyst,
Berlin)
 Ed Harris (Writer)

Armelle Hours (Psychoanalyst, *Lyon*)
 Tamara Kotevska (Director, *North
 Macedonia*)
 Jean-Marie Larrieu (Director, *France*)
 Joseph Millson (Director, *UK*)
 Laszlo Nemes (Director, *Hungary*)
 Antje Netzer-Stein (Psychoanalyst and
 Child Analyst, *London*)
 Irina Margareta Nistor (Film Critic,
Romania)
 Jo O'Reilly (Psychoanalyst, *London*)
 Daniel Pick (Psychoanalyst and
 Historian, *London*)
 Carlos Tamm (Psychoanalyst, *London*)
 Svetlozar Vassilev (Psychoanalyst, *Sofia*)
 Fenella Woolgar (Actor)
 Adrian Wootton (Chief Executive of
 Film, *London*)