



INSTITUTE of
PSYCHOANALYSIS



EUROPEAN PSYCHOANALYTIC FILM FESTIVAL 2026 PROGRAMME

Friday 13th November to
Sunday 15th November 2026
Royal Society of Medicine
1 Wimpole Street, London, W1G 0AE

The British Psychoanalytical Society (incorporating the Institute of Psychoanalysis)
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13th European Psychoanalytic Film Festival



The theme of the festival is **PASSION**.

Passion disturbs. Complex and compelling, it disrupts reason, unsettles order, and defies containment.

The word 'passion' is derived from the Latin root *patior*, meaning 'to suffer' or 'to undergo.' Sharing its origin with 'patient' and 'passive,' it is experienced as an overwhelming force imposed upon us and, seeming to be beyond our control, it is akin to madness. Passion is not defined by its object: its essence is excess.

Like *Hope* (EPFF11) and *Journey* (EPFF12), *Passion* is not a psychoanalytic concept, yet it runs like a red thread through the work of Freud from the seething cauldron of the unconscious to the life and death drives.

In the films we have chosen for the festival, contemporary European filmmakers explore passion in its myriad forms: in the passionate suffering of mourning, in the passion for truth or in impossible love. It is the intensity and urgency of feeling that unites them all.

It was the twin passions for film and psychoanalysis of Andrea Sabbadini (1950-2025) that inspired him to create this biennial event and we celebrate his life and work in the opening afternoon of this, the 13th festival.

Katalin Lanczi & Anne Patterson, Co Directors EPFF13

Organising Committee

Chairs: Katalin Lanczi & Anne Patterson

Committee Members: Pina Antinucci, Susan Cockett, Susie Godsil, Katya Golynkina, Zora Goodland, Sergei Grachev, Muzaffar Hussain, Oliver Veysey & Fenella Woolgar

Outreach Team: Natasha Georgiou & Marney Hewitt

FRIDAY 13TH NOVEMBER

12.45 PM - 8.45 PM

Friday's programme is dedicated to the life and work of Andrea Sabbadini (1950–2025), Director of the European Psychoanalytic Film Festival from 2001 to 2019. His vision was instrumental in shaping the festival's distinctive engagement with cinema and psychoanalysis, and his influence continues to resonate throughout its programme.

The evening will feature a selection of films presented in tribute to Sabbadini's legacy, including *Cinema Paradiso* (Giuseppe Tornatore, Italy, 1988). Together, these works reflect themes and cinematic approaches closely connected to his contribution to the festival.

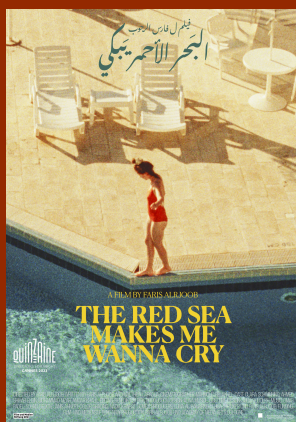
The programme will conclude with a panel discussion reflecting on Sabbadini's life and work, followed by a drinks reception.

Further details of the programme will be confirmed in due course.



Cinema Paradiso

1988
Giuseppe
Tornatore
Italy



*The Red Sea
Makes Me Wanna
Cry*

2023
Faris Alrjoob
Germany/Jordan



SATURDAY 14TH NOVEMBER



GUY WHITTLE AUDITORIUM
9.00 AM - 7.30 PM



Fiume O Morte!

2025
Igor Bezinovic
Croatia



Le Roman de Jim

2024
Arnaud Larrieu &
Jean-Marie
Larrieu
France



They Will Be Dust

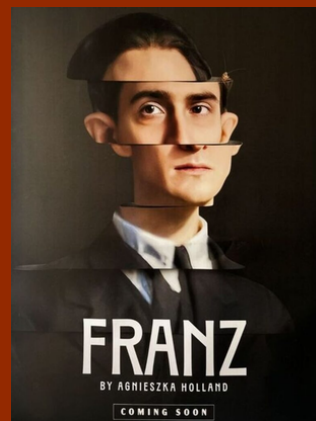
2024
Carlos Marques-
Marcet
Spain

MAX RAYNE AUDITORIUM
9.00 AM - 8.00 PM



Orphan (Árva)

2025
László Nemes
Hungary



Franz

2025
Agnieszka
Holland
Czech Republic /
Poland / Germany



Signs of Life

2025
Joseph Millson
United Kingdom

SATURDAY 14TH NOVEMBER



NAIM DANGOUR AUDITORIUM
9.00 AM - 7.30 PM



Vermiglio

2024
Maura Delpero
Italy



Leibniz

2025
Edgar Reitz
Germany



Pink Lady

2024
Nir Bergman
Israel

SUNDAY 15TH NOVEMBER



9.00 AM - 3.00 PM



The Madman
(Nebunul)
2025
Igor Cobileanski
Romania



Birdsong
2024
Kathleen Harris
Ireland



The Tale of Silyan
2025
Tamara Kotevska
North Macedonia