***epff9***

**INTERIORS / EXTERIORS**

**FEEDBACK**

“I'm delighted to know that we can look forward to epff10...” CATHERINE PORTUGES

“a sign of the EPFF’s move into maturity, its great success and your role in getting it there!” LAURA MULVEY

“thank you again for all! For a major change in my life with your Festival and your presence” IRINA M. NISTOR

“Thanks again for what was a splendid occasion of the epff” KANNAN NAVARATNEM

“It was such a pleasure to be involved in the conference, thank you for inviting me, I found the session super stimulating, and also very much enjoyed the Landscape one” JANE RENDELL

“more congrats on epff9’s success” LESLEY CALDWELL

“Thank you for this Great Festival and your inspiring work with it” ANDERS BERGE

“It was a really enjoyable occasion and I was so impressed as usual by the contribution from the audience. Thank you for inviting me to take part. and well done on all your hard work in making the festival such a success” CHARLES DRAZIN

“I wanted to say how interesting the short films/Russian presentation/Ian’s talk/plenary was. Every element seemed much more lively than I remember it being on the last few occasions” MICHAEL HALTON

“Many thanks to you and all your team also--for a great EPFF once again--we learn so much through this cross cultural and professional exchange--it is such a dynamic event and a real pleasure to be part of. I really enjoyed the Latvian experience--the film itself and all the attendees who came as well as Silvia and Ivars and Inese and their wonderful simultaneous interpreter. In the current climate of commemorating Russia 1917 learning so directly about communist regimes (Romania East Berlin) from our films was very appropriate. I have to say the Sunday morning Shorts were also very powerful--as well as Igor's informative talk and great clips about the Moscow Film Festival... I won’t go on because of time!” HELEN TAYLOR ROBINSON

“I wanted to send you a big thank you for having us and our film at the festival this year. It was an honour to take part and share the story with the amazing audience at epff” ILINCA CALUGUREANU

“warm thanks for involving me in the festival again this year, Andrea…I look forward to announcements about epff10 in due course” CAROLINE BAINBRIDGE

“Once again the epff was a great success and I look forward to attending the next. At each festival I see films that stay with me, and when I can, I share with friends and colleagues. So thank you, I know it requires a great deal of work and preparation. One thing that troubles me is how women are presented in films and then commented upon in the discussions. There were a couple of comments made following the film *La puerta abierta* that to me highlighted a lack of understanding of women’s experience. I wonder if we could think about this further at a future film festival and with this in mind attach a link to Geena Davis talking about women in film and television” JACKIE CHARBIT-MIDDLETON

“epff edition number 9 was again a great pleasure and success. I do hope you will organize it once more in two years!” GERHARD SCHNEIDER

“So many thanks for that EPFF9 and for your courage in maintaining everything alive! And it was so nice to come back with *Eidos* in our bag! How grateful we have to be! I particularly enjoyed *The girl, the mother and the demons* and I have some regrets not having been able to attend the discussion and to meet Susan Osten...it was such an interesting representation of psychotic atmosphere and there is so much to say  about the way she expressed, describes the world of hallucinations (delusions). Thank you for the friendly atmosphere you know so well how to create” ADAMA BOULANGER

“Thank you for such a great film festival. It honestly was one of the best ones I've been to. I was very happy to see that, as opposed to my expectations of a psychoanalytic film festival, there wasn't only an emphasis on narratives but also on other aspects of filmmaking on the choice of films. The panels took that into consideration and were very inspiring too” ANA BALDINI WITHEROW

“It was my first time at this event and I thought it was terrific. Really special and such a fantastic opportunity for seeing exceptional films, hearing from some of those involved in making them, having such thoughtful and thought-provoking discussions. Having decided to go from now on, I was a bit shocked to hear the festival may not happen again! I appreciate it must take an absolutely vast amount of preparation and organising. I am very grateful to the whole committee and especially Andrea for doing this. It’s a real gift to the Institute and the rest of us. After 18 years of doing this, perhaps Andrea has had enough and who could blame him. But I do hope the Institute will find a way of continuing somehow. It would seem such a shame, such a loss, to stop now” GABRIELLA BRAUN

“Let me add my voice to what I’m sure has been a chorus of congratulation for the epff.  It was such a treat! The films - particularly the ones on the second day - were enthralling and the company was, of course very fine. I think I’ve said before - and you’ve explained that it’s a matter of scheduling - that I would prefer to discuss the film immediately after its screening, but that aside it was all pitch perfect. Thank you for the pleasure it gave me” CAROL TOPOLSKI