

# COUCH AND SCREEN

## A Filmography

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(in chronological order)

- The Mystery of the Rocks of Kador [Le mystère des roches de Kador]

(Léonce Perret 1912)

- The Student of Prague [Der Student von Prag] (Stellan Rye 1913)
- Secrets of a Soul [Geheimnisse einer Seele](Georg Wilhelm Pabst 1926)
- A Page of Madness [Kurutta Ippeji] (Teinosuke Kinugasa 1926)
- Un Chien Andalou (Luis Buñuel 1928)
- Blind Alley (Charles Vidor 1939)
- Rebecca (Alfred Hitchcock 1940)
- Now, Voyager (Irving Rapper 1942)
- Lady in the Dark (Mitchell Leisen 1943)
- Spellbound (Alfred Hitchcock 1945)

- The Dark Mirror (Robert Siodmak 1946)
- Mine Own Executioner (Anthony Kimmins 1947)
- The Snake Pit (Anatole Litvak 1948)
- Rear Window (Alfred Hitchcock 1954)
- The Three Faces of Eve (Nunnally Johnson 1957)
- Wild Strawberries [Smultronstället](Ingmar Bergman 1957)
- Vertigo (Alfred Hitchcock 1958)
- Psycho (Alfred Hitchcock 1960)
- Peeping Tom (Michael Powell 1960)
- Freud, The Secret Passion (John Huston 1962)
- Shock Corridor (Sam Fuller 1963)
- Marnie (Alfred Hitchcock 1964)
- Repulsion (Roman Polanski 1965)
- Persona (Ingmar Bergman 1966)
- Blow-Up (Michelangelo Antonioni 1966)
- Belle de Jour (Luis Buñuel 1967)

1 This Filmography includes movies about psychoanalysis, or which have attracted the attention of psychoanalytic film studies.

- The President's Analyst (Theodore Flicker 1967)
- One Flew Over the Cuckoo's Nest (Miloš Forman 1975)
- The Seven Per-Cent Solution (Herbert Ross 1976)
- Sybil (Daniel Petrie 1977)
- I Never Promised You a Rose Garden (Anthony Page 1977)
- Ordinary People (Robert Redford 1980)
- Zelig (Woody Allen 1983)
- Sigmund Freud, His Family, and Colleagues, 1928-1947 (Philip R. Lehman and Lynne Lehman Weiner 1985)
- Nineteen Nineteen (Hugh Brody 1985)
- The Prince of Tides (Barbra Streisand 1991)
- Final Analysis (Phil Joanou 1992)
- Il Postino (Michael Radford 1994)
- La Cérémonie (Claude Chabrol 1995)
- Deconstructing Harry (Woody Allen 1997)
- Good Will Hunting (Gus Van Sant 1997)
- The Truman Show (Peter Weir 1998)
- Festen (Thomas Vinterber 1998)
- Afterlife [Wandafuru raifu] (Hirokazu Kore-Eda 1998)
- A Short Film About Love (Krzysztof Kieslowsky 1988)

- Analyze This (Harold Ramis 1999)
- Amores Perros (Alejandro Gonzáles Iñarritu 2000)
- The Son's Room [La stanza del figlio] (Nanni Moretti 2000)
- The Sopranos (for Television, Series 1-6, 2000-2010)
- Spider (David Cronenberg 2002)
- Histoire d'Eaux (Bernardo Bertolucci 2002)
- My Name was Sabina Spielrein (Elisabeth Mårton 2002)
- The Soul Keeper (Roberto Faenza 2003)
- Analyze That (Harold Ramis 2003)
- Inconscientes (Joaquin Oristrell 2004)
- In Treatment (for Television, Seasons 1-3, 2009-2011)
- A Dangerous Method (David Cronenberg 2011)

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